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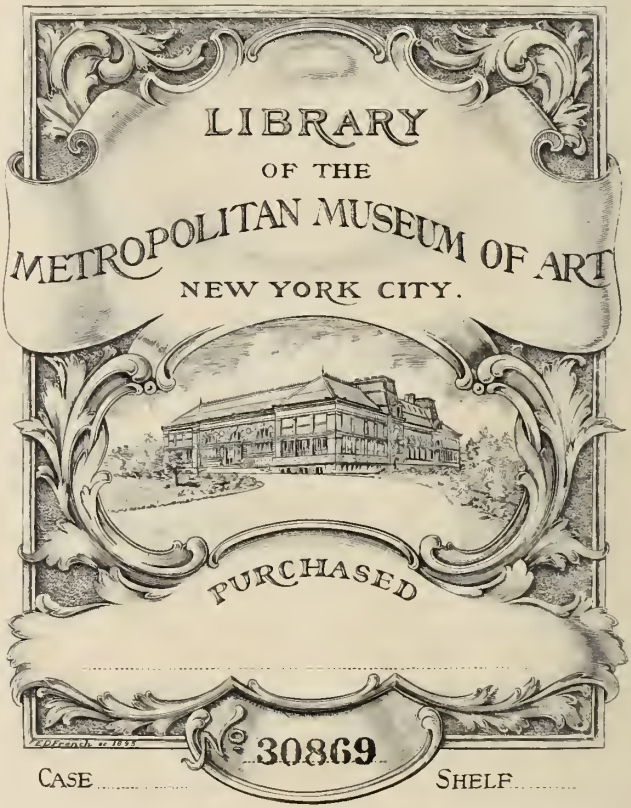

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NUMBER 5

Oriental Art Objects

From the collection of

Drew B. Peters

of Newark, N. J.

With Selections from his Japanese Prints to which about fifty lots have been added from two private collections

Pottery and Porcelain, Bronze and Lacquer, Books by La Farge, Fenellosa and Brinkley, Japanese Screens, Helmets and Swords, Japanese Books and Prints, and a Special Collection of Japanese "Ghost Prints"

Which will be sold at auction

FRIDAY EVENING, JANUARY 7, 1916

at 8.15 o'clock

PUBLIC EXHIBITION FROM JANUARY 3RD

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

The following Collections, sold by public auction elsewhere in New York, are among those which have passed through our hands during the past ten to twelve years; the catalogues written by us entirely or in part as noted and the exhibitions arranged:

Bishop J. F. Hurst, Washington, D. C.... *Americana, Incunabula and Mss.*
Sir John Bourinot, Ottawa, Canada..... *Americana.*
Hon. John Boyd Thacher, Albany, N. Y.... *Americana (Books and Autographs).*
Louis M. Dillman, Chicago, Ill..... *English and American first editions.*
Wilberforce Eames, N. Y. Public Library.. *Parts I to V. Oriental Languages and Americana.*
Wm. J. Latta, Philadelphia, Pa..... *Napoleon Collection (Prints and Autographs).*
William J. Hillis, Albany, N. Y..... *Napoleon Collection.*
Charles N. Mann, Philadelphia, Pa..... *Dramatic.*
Evert Jansen Wendell (duplicates)..... *Dramatic.*
Gen. Adam Badeau, Washington, D. C..... *American Historical Autographs.*
Hamy Collection of Portolan Charts.....
Geo. M. Williamson, Part I..... *American Authors and Autographs.*
Edmund Clarence Stedman..... *Poetry and Literature.*
Hon. John D. Crimmins, N. Y. City ..... *Autographs, American and Foreign.*
Judson S. Dutcher, Ellenville, N. Y..... *Etchings by Whistler, Cameron, etc.*
Charles Eliot Norton..... *Early Prints and Drawings.*
Mrs. Henry B. Hollins, N. Y. City..... *Mezzotints and Color Prints.*
Mrs. L. G. Quinlin, N. Y. City..... *Colonial Furniture, Old China, etc.*
Benson J. Lossing Estate..... *Americana (Autographs, Broadsides and Prints).*
Preston A. Perry..... *Incunabula and rare editions.*
The Neill Collection of rare New York Views.
H. A. Bateman, Baltimore, Md..... *Etchings.*
Louis I. Haber, N. Y. City..... *English and American Autographs.*
Russell Sturgis, N. Y. City..... *Prints by Early Masters.*
E. J. O'Reilly, N. Y. City..... *Etchings and Color Prints.*
The Newport Collection of the Color Prints of S. Arlent Edwards, etc.

The important art sales of the late John La Farge, Miss Emilie B. Grigsby, of London; Mr. John H. Webster, of Cleveland, O., and the Nomura Collection of Japanese Prints were arranged for exhibition and the catalogues prepared for sale elsewhere under the supervision of the special experts of various divisions, whose services can be procured on demand; the hearty co-operation of these experts is assured us.

ORIENTAL ART OBJECTS

The collection of

DREW B. PETERS
of Newark, N. J.

with Selections from his Japanese Prints to which about fifty lots have been added from two private collections

Friday Evening, January 7th, 1916, at 8:15 o'clock

POTTERY AND PORCELAIN.

1. PEACOCK BLUE VASE, pear shape, lotus decoration. Stand. Height 9″.
2. CHINESE VASE, octagonal, pale green glaze, pierced panels, height 7½″; small grey crackle vase (2).
3. COCHIN CHINA VASE, Sages, and coiled snake in yellow on green.
4. PAIR OF BRUSH HOLDERS, yellow Chinese porcelain with enamelled dragons (2).
5. SMALL GREEN ENAMEL VASE, butterfly decoration. Stand. Height 6″.
6. WIDE WATER DISH, stone blue glaze, three low masque legs.
7. PEACH COLORED GLAZE VASE. Height 6″.
8. SANG DE BŒUF glaze vase with peach rim and handles. Height 9½″.
9. DARK BROWN SETO BOTTLE, green splash glaze. Height 10½″.
10. TWO TEA BOWLS, Taizan (La Farge sale) and Kyoto (Webster sale).
11. TEA BOWL BY SHIGORO (Webster) and small Satsuma bowl with "No-Dancer" decoration.
12. TEA BOWL BY RIONIU, grey with dull green leaf in a very artistic decoration.
13. WIDE TEA BOWL, in Indian red and green.

14. SQUARE SHAPE TEA BOWL, brown splash on grey crackle.

15. SETO JAR. Deep brown rim on sand color glaze.

16. BROWN PEBBLE GLAZE JAR with coin decoration; Kaga cup (red Dragon) and small Seto Bottle (3).

17. CUP, smooth brown glaze with blue crest in the bottom; small brown gourd-shaped bottle (2).

18. ENAMEL BOTTLE and Seto bottle with green splash on grey (2).

19. CABINET SATSUMA TEA POT, grey crackle; and shallow Satsuma dish with floral decoration (Diam. 7″).

20. BLUE AND WHITE NABESHIMA OVAL DISH. From the Webster collection. Length 9″.

21. BLUE AND WHITE INCENSE BURNER, as a box and cover with Dogfoo knop.

22. BLUE AND WHITE DOGFOO, incense burner.
A fat little wretch in the attitude of play.

23. THREE SNUFF BOTTLES, one figure decoration in blue and white, and a pair of dragons (blue) in red clouds.

24. BLUE AND WHITE TEAPOT, as Hotei with Gourd; Writer's bottle and small stand in blue and white. (3)

25. BLUE AND WHITE TEA CADDY, teakwood cover.

26. HANGING VASE, as a Mill wheel with square buckets. A very interesting piece with blue floral decorations on grey crackle.

27. COW RECLINING; Satsuma teapot with butterflies enamelled in color on grey crackle (2).

28. GREEN CHINESE VASE, with eight floral panels; rice cup in pale green (2).

29. SMALL DOGFOO RECLINING, green glaze. Tou Kwang.

30. INCENSE BURNER, yellow glaze with green dragon decoration; as a chest with cover and dogfoo knop.

31. PLATE FROM THE HOE COLLECTION. Chrysanthemum crest shape with panels in gold and colors, ornamented with stork and tortoise crests. Diam. 12″.

32. PAIR OF CORAL RED PLATES, with stands. Diam. 6½″.
From the Graves collection.

33. LARGE PLATE OF DECORATED PORCELAIN. Diam. 14½″. Repaired.

34. WALL FLOWER VASE, decorated Chinese porcelain. Height 7″.

35. FOUR CHINESE TEA OR RICE CUPS. Two cracked.

36. JAPANESE WALL VASE, as a Sage with scroll, in decorated porcelain. Height 10½″.

37. OLD CHINESE VASE WITH HANDLES. Famille verte decoration in panels. Height 13½. Han bronze shape.

38. CHINESE JAR VASE, the Sages in decorated porcelain.

39. GODDESS IN WHITE PASTE. Standing, carrying Zuzu. Height 16″.

40. GODDESS SEATED, white paste. Height 8″.

41. DAIKOKU SEATED ON HIS BAGS. Decorated porcelain figure. Height 8½″.

42. GODDESS SEATED ON A LOTUS BLOSSOM. White paste and stand. Height 12″.

43. TWO SAKE CUPS, with original covers and stands, in porcelain, decorated with peonies on white.
From the Sellew sale. In a box.

44. KENZAN BOTTLE. Carp in brown on cream paste, ear handles. Height 5″.
From the Webster collection.

45. BOTTLE VASE, rough brown, with flower and vine in red and brown lacquer. Height 7″.

46. TALL VASE, silver rim, and figure decoration. Height 13″.

47. VASE OF SEMI EGG SHELL PORCELAIN, peony and pheasant on the rocks in enamel colors. Repaired.

48. BOTTLE SHAPED VASE, famille verte. Height 10″.

49. CLUB SHAPE VASE, dragon in bistre. Height 10½″.

JAPANESE SHORT AND LONG SWORDS.

LACQUER, BRONZE AND CARVINGS.

50. PAIR OF SAMURAI SWORDS. Black and gold lacquer scabbards, the Tanto (short sword) having Kodzuka (dagger).
This and the following are from the Graves collection.

51. TANTO; red lacquer scabbard, bronze mounts and Kodzuka.
By Hiramitsu (date about 1350).

52. TANTO WITH TEIKO CREST, and Kodzuka. Good blade.

53. TANTO WITH KODZUKA; scabbard of green iridescent lacquer, set with shakudo, gilt bronze mounts.
By Kansei (1790).

54. TANTO with Kodzuka and Kogai (knife), carved leather scabbard.
By Yoshiige about 1420.

55. LADY'S DAGGER. Iridescent green lacquer scabbard, shark-skin hilt, and Kodzuka.

56. SWORD BLADE, incised with Dragon decoration, wood scabbard stained red.

57. TWO JAPANESE SPEARS, brown lacquer scabbards.

58. COURT HELMET OF THE 15TH CENTURY. Shape of a morning glory of iron covered with red and gold lacquer, one of the surmounting horns damaged.

59. SWORD GUARDS. Old iron and bronze mounted in lacquer frame (9).

60. CHINESE SAGE in carved bronze (6″) and 3 spear heads.

61. JAPANESE IRON HAT, lined with red lacquer. Diam. 16″.

62. BRONZE BELL OF MADERII. Removable silver lining as a koro.

63. OLD IRON BOX AND COVER AS THE HEAD OF ONI. Signed.

64. TWO PIPES, silver mounted, with carved stag-horn and plant-root cases.

65. WRITER'S TRAVELLING CASES of bronze and iron (2).

66. CHINESE SAGE carved from bamboo. Height 12″.

67. TOBACCO CASE AND PIPE, signed by Ikko. Carved and inlaid.

68. JAPANESE LACQUER HAT, decoration of Stork and Pine.

69. SMALL CARVED WOOD MASQUE OF ONI.

70. TEA CADDY as a gourd, lacquered and inlaid: Round covered dark red lacquer box. Diam. 6″.

71. SIX-FOLD GOLD LACQUER SCREEN. Landscape with storks and bamboo. Height 30″, each panel 15″ wide.

72. FOUR-FOLD SCREEN OF CUT VELVET, landscape with native village, birds on the reverse. Height 40″, each panel 12″ wide and framed in Japanese cedar, laced together.
A decorative and useful screen in fine condition.

73. TORII OF RED AND BLACK LACQUER, brass mounts. Height 23″, length 23″. Fine small model of a Temple Gate.

74. LOW TEAKWOOD STAND. Irregular oblong top, carved base, brace and legs. Length 13″, height 8″.

75. SQUARE TEAKWOOD STAND, 6½″ square, and black lacquer shrine box, 6x4½x4″ (2)

76. LACQUER CARD TRAY, with fish, and red lacquer sake cup (2).

77. CABINET LACQUER BOX as a peach; small square black and gold lacquer box with crest (2).

78. EGG SHELL LACQUER TRAY as a butterfly, with pheasants in gold lacquer on a grey Okihirame ground. Length 8″.

79. LARGE RED LACQUER SAKE CUP, tiger and dragon; one smaller with Ducks and Mei-flower. Diam. 9″ and 6″ (2).

80. SCARF PIN. Demon's head carved from ivory, and miniature finely carved masque. In case. (2)

81. TWO NETSUKES. Oni and Spider, and another. Carved wood.

82. TWO NETSUKES. Carved wood long figures of Sennen.

83. TWO NETSUKES. Carved wood, Sennen and man yawning (red lacquer robe).

84. TWO NETSUKES. Man with Oni and Sage. Carved wood.

85. SMALL BROWN LACQUER TEA CADDY inlaid with pewter and pearl. Silk bag.

86. GOLD LACQUER INRO, crest decoration, with ojime and netsuke.

87. CARVED BLACK LACQUER INRO, ivory ojime and netsuke.

88. INRO OF SMOOTH BROWN LACQUER, with Bird of Paradise on the rocks in raised gold lacquer. Carved wood netsuke and ojime.

89. BROWN LACQUER INRO, inlaid with fish in pearl.

90. CIRCULAR RED LACQUER BOX, with cover and tray. Height 3½″.

91. LARGE CARP OF GOLD LACQUER, length 11″, on a Cinnebar lacquer stand. Entire height 11″. Signed.

92. INLAID PEWTER TEA CADDY, with tea decoration.

93. OLD INLAID PEWTER TEA CADDY. Height 5″.

94. OLD CHINESE PEWTER TEAPOT, hexagonal floral and character panels.

95. SMALL VASE AS JADE, old Han shape. Height 3″.

96. PIERCED AND CARVED JADE PANEL, suspended in frame as Bamboo, top as red coral.

97. SILVER INCENSE BURNER, round jar shape, finely carved with Chrysanthemums in relief, original cover, and removable silver lining.
From the Stern collection. Could be used as a tea-caddy. Silk case.

98. TWO TEA CADDIES, old Seto ware and black lacquer.

99. RED AND BLACK LACQUER TRAY, on four low legs, 13½″x10″.
The "kage-zen" or shadow-tray mentioned by Lafcadio Hearn.

100. CABINET LACQUER BOX. Smooth gold with relief decoration of bamboo and vine, lined with Nashiji lacquer, silk cover (damaged).

101. CABINET STONE CARVING of a Garden Scene. Stand.

102. JADE BUCKLE, stamp and ivory netsuke (figure). 3 pieces.

103. SMALL CARVED CRYSTAL TEMPLE VASE AND COVER. Neck damaged.

104. NECKLACE OF 108 AMBER BEADS, separated by four large beads as amethysts, from which hang four short strings of red beads ending in pendants as jade.

105. BLUE ENAMEL PANEL, floral decoration; small old bronze tray, and brown glaze tea-bowl. (3)

KAKEMONOS.

106. IKKEI (Son of Hanabusa). Shoki holding a Sword, in red.

107. KORIUSAI. Horse headed Imp approaching a Girl. Small Kakemono from the Collection of John La Farge.

108. MORISANE. Group of Wild Ducks, painted on silk.

109. TOSHIYOSHI. Geisha on a Boat. Small kakemono, silk mount.

110. YANSHI. Faten, the Wind-God, painting in black and white, silk mount.

111. KAKEMONO. No-Dancers, painted on silk, silk mount.

BOOKS ON JAPAN AND THE JAPANESE.

112. BRINKLEY (CAPT. F.) Japan Described and Illustrated by the Japanese. *Illustrated.* 5 vols., roy. 8vo, half leather, gilt tops, uncut, as new. Boston, 1904.
One of the best modern popular books on Japan and her art by a well-known authority. The illustrations include views, some colored by hand, reproductions of rare prints, antiques, etc.

113. FENOLLOSA (ERNEST F.) Epochs of Chinese and Japanese Art. *Fully illustrated.* 2 vols., 4to, cloth and boards, uncut, as new. N. Y. (1910).
An authoritative work of reference invaluable to the lover and student of Japanese Art. The illustrations are from rare paintings and prints from noted collections. Fine copy.

114. GODS AND HEROES OF OLD JAPAN. By V. M. Pasteur. *Plates after Hokusai, Kuniyoshi, Toyohiro, etc.* 4to, cloth, gilt top. London, n. d. (recent).

115. LA FARGE (JOHN). An Artist's Letters from Japan. *Illustrated by La Farge.* N. Y., 1903. Vols. 2 and 3 of Capt. Golownin's "Memoirs of a Captivity in Japan, 1811-13." Lond., 1824. 3 vols., 8vo, cloth.

JAPANESE BOOKS.

116. TEMPLE TREASURES. Illustrations in black and white. Folio.

117. BOOK OF CRESTS. Valuable for reference in Japanese Decoration.

118. KANO ARTISTS. Two books of their plates, dated 1772.

119. GAKU, Votive Paintings in Majuma Temple. Black and white. 5 vols. Roy. 8vo.

120. TEMPLE CONSTRUCTION. Illustrations in black and white. From Yamanaka, "Asoka," 1886. 5 vols. Roy. 8vo.

121. CARVED PATTERNS, from original drawings (Yamanaka). 2 vols. 8vo. "Asoka," 1886.

122. KOSAI. Colored prints of Different Nations. 8vo. 2 vols.
The American Indian and his squaw are most interesting.

123. COLORED PRINTS. By various artists. 3 vols. 12mo.

124. HOKUSAI ILLUSTRATIONS (From the La Farge sale). Colored prints by various artists, and 14 novels with colored frontispieces and illustrations in black and white issued by the La Farge Dec. Art Co. Book of Crests. 12mo, 17 pieces.

GHOST PRINTS.

An interesting form of Japanese imaginative art which has appealed to many collectors, and has been celebrated by Lafcadio Hearn and other writers. Mr. Peters secured most of these prints from English Collections through Messrs. Sotheby.

125. HIROSHIGE. Warrior surprised by dead bird's ghost; Ghost of a Lady (Toyokuni 2nd); Ghost in Cemetery (Kuniyoshi); Ghost rising from flower-holder to haunt an actor (Kunisada). 4 pieces.

126. KUNIHISA. Priest Onijogei transforming himself into rats; Kikuguro haunting Hanshiro (the woman who poisoned her husband) by Kuniyasu; the Cat of Nabeshima by Kunisada. (3)

127. KUNISADA. Fisherman; Murder Scene; Priest Warding off Evil; and a Priest. (4)

128. KUNISADA. Seigen Howling in a Rainstorm; the Ghost of Amida Jiro appearing to Onoye Matsusuke (Toyokuni).

129. KUNISADA. The Shadow Death; a Rokurokubi, and the Ghost of Myochin looking from behind the reed blind. (3)

130. KUNISADA. Ghost scene. Double print.

131. KUNISADA. Okiku, the Well Ghost; Ghosts rising from water menacing a home, and Spinning top conjurer making magic and his dream (Kuniyoshi). 3 pieces.

132. KUNISADA. Princess Yayehaba pulling her hair; Chigura rising from the river and menacing a man and woman; and Nowaki-Hime rising from a box floating on the river (two last by Toyokuni). (3)

133. KUNIYOSHI. Ghosts rising from flames; playing the flute in the moonlight; Priests with Skeletons; Shoki the Devil-killer. (4)

134. KUNIYOSHI. The Dog-fiend and Akaiwa Ikoku; Otaha Shuden frightening a woman; and rising from flames in prayer; Kazana haunting her murderer's husband (Toyokuni). (4)

135. KUNIYOSHI. Combat of ghosts. Triptych.

136. KUNIYOSHI. Samurai fighting ghosts. Double print.

137. KUNIYOSHI. Oywa haunting her husband: Raiko's retainers playing "go" while Bokemono haunts their lord; and Kazane tearing her hair (by Kunisada). (3)

138. KUNIYOSHI. Samurai fighting ghosts; Oywa haunting her husband; and ghost of a woman (by Kunisada). (3)

139. TOYOKUNI. Ghost and Actor; Howling Priest (Toyokuni 2nd); Warrior with Enemy's Head (Kuniyoshi); Chushingura Scene (Kunisada). 4 pieces.

140. YEIZAN. Ghost rising from fire; Priest (Kunichika); Cat of Nabeshima (Sadahide); and Animal Spirits (Yoshifuji). 4 pieces.

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141. ASHI YUKI. Man fighting from the roof. Hashirakake. Framed.

142. FUSITANE. Snow Scene; Yoshiwara Scene by Yoshichika, and Samurai and Lady by Yoshitora. (3)

143. FLOWER AND BIRD PRINTS. Cock and Morning-Glory; Peacock and white cherry-blossoms, etc. (5)

144. ——— Rain on a Mountain Lake, blue print; Castle by moonlight; Twilight with travellers approaching a temple. Modern. (3)

145. ——— Fuji, from a mountain stream; Fuji from a sailboat; Snowy village by moonlight. Modern. (3)

146. GYOKUNEN. Triptych. Grotesques.

147. HIROSHIGE. Waterfall; Snow Scene, and People crossing a stream. (3)

148. HIROSHIGE. Viewing plum blossoms; Night Scene on the River; Giant Turtle, Fujiyama in the distance. (3)

149. HIROSHIGE. Ronins passing through a village (Crepe paper); Chushingura scene; and Fish. (3)

150. HIROSHIGE. Bridge in winter with snow falling; Bridge and boats; Interior. (3)

151. HIROSHIGE. Four landscapes, large boat, rocky coast, etc. (4)

152. HIROSHIGE. Yoshiwara by moonlight; Decorated Boats, and Lantern with Temple, Snow Scene. (3)

153. HIROSHIGE. Triptych. Ladies on a Pleasure Boat. Framed, no glass.

154. HIROSHIGE. Triptych. Ladies on the shore, one fishing. Framed, no glass.

155. HIROSHIGE. Tamagawa, Cherry-blossom time, and three others showing the blossoming. (4)

156. HIROSHIGE. Travellers on a steep hill near the Sea.

157. HIROSHIGE. Ancient Pine with travellers admiring.

158. HIROSHIGE. Bridge and many people crossing.

159. HIROSHIGE. Coolies carrying boxes under Giant Pines.

160. HIROSHIGE. Large sail boat.

161. HIROSHIGE. Cliff jutting into the sea, small boats.

162. HIROSHIGE. Rice Field and Pines obscuring Fuji.

163. HIROSHIGE. New Moon over Pine Trees.

164. HIROSHIGE. Sailing Boats, with distant mountains.

165. HIROSHIGE. Village on the Shore.

166. HIROSHIGE. Bridge, with travellers, distant temple.

167. HOKUSAI. Surimono, or New Year's cards. (2)

168. HOKUSAI. Waterfall Series. Six small prints in one frame.

169. HOKUSAI. Prints in Tint, Colors, and black-and-white. (21 pieces.)

170. IKKEISAI. Silhouettes of Actors. (2)

171. JAPANESE PAINTING. Lady in a Dramatic Dance, with head of a horse, her robe a swirl of blossoms with pale blue petals on black. Folio, mounted on brocade.
"Nobles themselves, and refined court ladies took part in these dances."—*Fenollosa.*

172. KUNICHIKA. Large busts of actors. Triptych. Framed.

173. KUNICHIKA. Geisha Girls; Perry's Ships by Kiyochika, Temple Scene by Kunitsune, and Wrestling by Kunikatsu. (4)

174. KUNISADA. Workmen, one addressing a maid. Double Print.

175. KUNISADA. Travellers on the road, near Fuji. Triptych, framed, no glass.

176. KUNISADA. San Baso Dancer and Admirer. Painted on a fan. Framed.
Rare painting from the collection of John La Farge.

177. KUNISADA. Mount for a fan. Large head.

178. KUNISADA. Lovers sailing sake cups; a Chushingura scene; Sudden shower. (2)

179. KUNISADA. Oiran on parade with her two young Kamuros, an attendant holds an umbrella over them.

180. KUNISADA. Scene in the Yoshiwara; Tattooed Man; Lady wrapping a lacquer box. (3)

181. KUNISADA. Prince Genji; Lady and Servant; Picnic Scene. (3)

182. KUNITERU. Lord with Lady offering sake. Moonlight. Double Print.

183. KUNIYOSHI. Snow-scene. Chinese landscape. Fishing through the Ice.

184. KUNIYOSHI. Travellers admiring the view. (Framed.)

185. KUNIYOSHI. Lady in the Snow; Girl feeding fowl; Woman and Boy (snow scene) and Man cleaning at a wayside Inn. (4)

186. SEKIJO. The Lovers. Very rare print.

187. SHIGEMASA. Three color prints. Warriors, etc. (3)

188. SHIGEMASA. Flower subject.

189. SHIGEMASA. Sages, color print; and a print in black and white by Masanobu. (2)

190. SHINSAI. Surimonos. Figures, etc., in silver and color. (3)

191. SHUNKO. Ladies Gathering Iris Blossoms.
A print of the charming quality for which Shunko is celebrated.

192. SHUNSEN. Yoshiwara Beauty on parade. Hashirakake.

193. SHUNSEN. Group of Yoshiwara Beauties under Giant Pine. Fine composition and coloring.

194. SHUNSEN. Admiring the View, man and two women on the shore.

195. SHUNSEN. Three Ladies, one fishing.

196. SHUNSEN. Rice Field and rice gatherers.

197. SHUNSHO. Lover Reading a poem to his Mistress. Hashirakake.

198. SHUNSHO. Man in the Snow; Travellers passing a blacksmith's shop by Sukenobu, colored by hand. (2)

199. SHUNYEI. Samurai placing a Door; Snake and Man; Prince and Devil (Shuntei). (3 pieces.)

200. STENCILS. Chrysanthemum crests, etc. (6)

201. SUGAKUDO. Flower and bird prints. (4)

202. SUKENOBU. Black and white prints. Occupations of the household, etc. (20)

203. TOYOHARU. Wrestlers, Fencers, Acrobats and others engaged in sports.

204. TOYOHIRO. Ebisu and Daikoku playing Chess; Bishamon and a girl. Surimono size. 2 pieces, in tints.

205. TOYOKUNI. The Lovers, Gompachi and Komurasaki.
Hashirakake of charming quality from the Nomura collection. Toyokuni is rare in this form.

206. TOYOKUNI. Four mounts for fans, Iris Pond, etc.

207. TOYOKUNI. Two men wrestling with carp. Double print.
An interesting example of the Japanese symbol of persistence.

208. TOYOKUNI. Viewing cherry blossoms. Double print.

209. TOYOKUNI. Wrestling with giant carp. Triptych. Framed, no glass.

210. TOYOKUNI. Two Prints, Ladies conversing and Actor drawing his sword.

211. TOYOKUNI. New Year's Promenade. Three actors, two as women.

212. TOYOKUNI II. Actors; Group of actors. (3)

213. TOYOMASA. Boys' Festival, etc. (2)

214. UTAMARO. Three Ladies preparing to cross a stream. One untying her sandals.
A very graceful print in low tones.

215. UTAMARO. Lady on horseback, blue and white print; Geisha on parade. (2)

216. UTAMARO. Large head of girl. Reprint framed.

217. YEISEN. Lady walking, her robe of cherry-pink.
An unusually attractive color print.

218. YEISEN. Lady in blue descending the stairs.

219. KEISAI YEISEN. Asahusa Temple; Imari Temple. (2)
The first is the well-known snow scene.

220. KEISAI YEISEN. Geisha Girls. Set of 12, representing the 12 months.

221. KEISAI YEISEN. Lady Seated, and two others. Blue Prints. (3)

222. KEISAI YEISEN. Geisha and attendants on parade. Framed.

223. YEISHI. Lord with attendant accepting his tobacco-box from a maid.

Yeishi was contemporary with Utamaro, and his prints are sought for.

224. YEIZAN. Six Ladies drinking tea and viewing cherry blossoms.

225. YEIZAN. Temple scene with procession. Double print.

226. YEIZAN. Lady mounting the steps. Hashirakake.

227. YEIZAN. Lady reading. Hashirakake.

228. YEIZAN. Woman with crying child on the shore. Framed.

229. YEIZAN. Geisha and attendant on parade. Framed.

230. YEIZAN. Viewing cherry blossoms; Geisha and attendant (2). 3 pieces.

231. HASHIRAKAKE. Wind God causing a Storm on the Coast. Framed.

No. 205. Harunobu

No. 210. Koriusai

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*